



Патр.бр.2018/1

ФОТО КЛУБ ЕЛЕМА
www.photoclubelema.com.mk



PHOTO CLUB ELEMA
www.photomedia.mk



2018/487

Skopje Macedonia

Photo Club ELEMA

HEREBY ANNOUNCES

The 16th biennial

МЕЃУНАРОДНА ИЗЛОЖБА НА ФОТОГРАФСКА УМЕТНОСТ
ФОТОМЕДИЈА
2018
PHOTOMEDIA
INTERNATIONAL EXHIBITION OF PHOTOGRAPHIC ART
SKOPJE
MACEDONIA

Theme:

Unrestricted (free)

Single and collection

Jury:

Boro Rudic MFFSM, AFIAP Macedonia

Stanko Abadzich Professional photographer, Croatia

Anton Savov LO FIAP, Bulgaria

Calendar:

Closing date: 22.09.2018

Judging date: 29.09.2018

Notification of results: 12.10.2018

Public showing: 10 .11.2018

All entries returned : 15.01.2019

Dear fellow photographers

We are pleased to invite you to our biennial Photomedia 2018 that are going to be maintain for the 16th time. In past three decades Photomedia become one of the most popular print exhibitions in the world. This year we continue to cherish print photography in its best.

You're welcome to participate, good light ...

Sincerely yours Photo Club ELEMA

CONDITIONS AND REGULATIONS

1. Work characteristics:

Photographs of all types, styles, methods and processing, black/white or color prints shall be accepted.

Each photographer can enter a maximum of eight (8) prints in two sections

1. Single (maximum (4) four photographs), and

2. Collection (maximum (4) four, minimum (3) three photographs).

Photographs previously exhibited at one of the PHOOTOMEDIA Salons shall not be accepted.

2. Theme: Free for both sections

3. Contestants: Participants from any country may enter this competition.

4. Size of photographs:

Recommended size is 30 x 48 cm,) or formats derive from , but short side not less than 30 cm, and longer side not bigger than 48 cm) (30x30 for square format) (unframed and without a cardboard support).

Notice:

Exception from this rule will be applied for so cold PANORAMA photos where will be accepted photos narrower than 30 cm, but not longer than 48 cm .

There is not allowed any names, stamps or indicators about identity of the author on the front side of photography

Submissions not conforming to these conditions shall not be accepted.

5. Collection:

Notice

Definition of term "Collection of photographs "

Section **collection** is implied on 3 or 4 (sometimes more...) photographs (b&w or color) connected in between visually or narratively

VISUALLY: it`s meant on esthetic-artistic term

NARRATIVELLY: it`s meant on series of photographs witch describes some event, psychological state, essay, theme, concept, light etc.

Photographs that author is sanding as collection should be notified on a back side with "**Collection**" and with numbers that shows order of succession.

Collection will be viewed and judged as whole, with entitlement of the jury to reduce it on 3(if there were 4 photos in collection)

Those photographs, which are registered as collection should be marked (COLL).

6. Information:

The back side of each photograph should contain the following information, printed (capital letters):

- *Photographer's name and surname;*
- *Title of the submission in Macedonian or one of the FIAP languages;*
- *Number of photograph or collection, must correspond to the number on the Application.*

7. Application:

Each shipment of photographs must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the photographer. The number of the photograph in the Application must be printed on the back of the photograph as well.

8. How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (till two (2) kilograms), at the following address:

Vaclav Lukic – str. Nikola Tesla No.2/1-46 1000 Skopje, Macedonia

Rolled photographs and parcels exceeding two kilograms shall not be accepted.

Notice: All participants should send JPEG or JPG (2400x1600 pix 300dpi.)copies of their sent photos on CD together with prints , or by email on elemamedia@gmail.com in order to be printed in Catalogue if photos are accepted ...

9. The ENTRY Fee:

As a compensation for entry and the costs of the catalogue the entry fee is 20 EUR for one section and 25 EUR for both, or 25 USD or 30 USD for both.

Notice: Photographs will be returned only by request of the authors themselves. For this service there will be 15 EUR, or 20 \$ extra charge ...

We accept PayPal on elemamedia@gmail.com

Submissions not accompanied by the Participation Fee shall neither be reviewed, nor returned to the sender.

10. Use of photographs: *By accepting these regulations the organizer may use the exhibited photographs for reproduction in the catalogue and in the press free of charge*

11. Final regulations: *Photographs shall be treated with utmost care. Organizer shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the Salon, the photographs shall be carefully set and returned in the same envelope they were sent in*

o Each photographer shall receive a catalogue, and the rewarded photographers shall receive the appropriate awards.

o The results from the voting can be seen on: <http://www.photomedia.mk>

AWARDS AND COMMENDATIONS

The International Jury shall award the following awards and commendations:

1. FOR INDIVIDUAL PHOTOGRAPHS:

- o FIAP Medals - one gold, one silver, one bronze**
- o FIAP RIBBONS – three with equal status**
- o FSM (Photo association of Macedonia) Medals - one gold, one silver, one bronze**

2. FOR COLLECTIONS:

- o FIAP Medals - one gold, one silver, one bronze**
- o FIAP RIBBONS – three with equal status**

- o FSM (Photo association of Macedonia) Medals - one gold, one silver, one bronze**

3. SPECIAL PRIZES AND AWARDS:

For the overall artistic impression of the entries received, the Jury shall award
o THE SKOPJE CITY PLATE for individual photographs

4. FIAP BEST AUTHOR AWARD:

For the author with most accepted entries, the Jury shall award
o THE FIAP Best Author Award

Note:

“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Photo club ELEMA, Skopje , Macedonia		
PHOTOMEDIA International Contest of Print Photography	For official use	
	Author :	Package:

Application form

Information's about author:

Name	
Surname	
Title	
Address	
City	
Country	
E-mail, WEB	

Information`s about photo club:

Name	
Address	
City	
E-mail, WEB	

Name of the photos: Single section

1.	
2.	
3.	
4.	

Name of the photos and name of the Collection in Collection selection

1.		
2.		
3.		
4.		

With this signature author confirms that sanded photographs are in his own property, and all information's sanded are true, and on his own responsibility ...

Signature:

Sender:

To:

Photomedia

International Exhibition of Print Photography

Photo Club ELEMA

Vaclav Lukic

***Str. Nikola Tesla No.2/1-46
1000 Skopje, Macedonia***

Photographs for exhibition

No commercial value

Do not fold