



2012/001

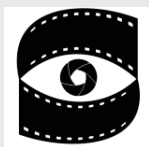


ФОТО КЛУБ
Е Л Е М А
С К О П Ј Е



50 years FC Elema



2012/213

HEREBY ANNOUNCES

the 13th biennial PHOTOMEDIA 2012



Dear friends, photographers. Photomedia is not just another photo exhibition. As many of you may well know, through the years Photomedia raised to establish itself into a well known brand among the tsunami of digital competitions, as one of the few print exhibitions, where we give honor to the authors work, making the selection of works in a live communication between the members of the jury. As a result of that approach, at Photomedia, we receive some of the finest works for the current period, worldwide. Photomedia catalogue is highly ranked by FIAP, with five stars, placing it among few others FIAP exhibitions. We encourage you, to send your prints, to Photomedia 2012, and be a part of it.

Theme:

Unrestricted (free)

Jury:

Vasja Doberlet, EFIAP/s, MFFZS,
Slovenia
Dragoslav Mirkovic, EFIAP/s, MFFSS,
Serbia
Boro Rudic, MF FSM,
Macedonia

Calendar:

Closing Date: November 8th, 2012
Judging Date: November 10th, 2012
Results posted: November 13th, 2012
Exhibition Opening: December 13th, 2012
Return of entries & catalogue delivery:
January-February 2013

Exhibition Chairman: **Darko Petrovski**, daremunem@gmail.com

CONDITIONS AND REGULATIONS

1. Work characteristics:

Photographs of all types, styles, methods and processing, black/white or color prints shall be accepted. Each photographer can enter a maximum of four (4) prints. Photographs previously exhibited at one of the PHOTOMEDIA Salons shall not be accepted.

2. Theme:

Free.

3. Contestants:

Participants from any country may enter this competition.

4. Size of photographs:

The size is from 20 x 30 cm to 30 x 45 centimeters (unframed and without a cardboard support). Submissions not conforming to these conditions shall not be accepted.

5. Collection:

All four (4) photographs, which are registered for the Competition can be sent as collection; in this case please mark collection (COLL).

6. Information:

The back side of each photograph should contain the following information, printed (capital letters):

- Photographer's name and surname;
- Title of the submission in Macedonian or one of the FIAP languages;
- Number of photograph or collection, must correspond to the number on the Application.

7. Application:

Each shipment of photographs must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the photographer. The number of the photograph in the Application must be printed on the back of the photograph as well.

8. How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (till two (2) kilograms), at the following address:

PHOTO CLUB "ELEMA" - SKOPJE

Partizanski odredi 155-1/82

1000 SKOPJE, MACEDONIA, Europa

Rolled photographs and parcels exceeding two kilograms shall not be accepted.

9. The ENTRY Fee:

As a compensation for entry, return costs and the costs of the catalogue the entry fee is

15 EUR or 20 USD. Since PAYPAL is not available in Macedonia, please send the entry fee in the same envelope together with the photographs.

Submissions not accompanied by the Participation Fee shall neither be reviewed, nor returned to the sender.

10. Use of photographs:

By accepting these regulations the Organiser may use the exhibited photographs for reproduction in the catalogue and in the press free of charge.

11. Final regulations:

- Photographs shall be treated with utmost care. Organiser shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the Salon, the photographs shall be carefully set and

returned in the same envelope they were sent in.

- Each photographer shall receive a catalogue, and the rewarded photographers shall receive the appropriate awards.
- The results from the voting can be seen on: <http://www.photomedia.mk>

AWARDS AND COMMENDATIONS

The International Jury shall award the following awards and commendations:

1. FOR INDIVIDUAL PHOTOGRAPHS:

- FIAP Medals - one gold, one silver, one bronze
- FSM Medals - one gold, one silver, one bronze
- FIAP RIBBONS - five with equal status

2. FOR COLLECTIONS:

- FIAP Medals - one gold, one silver, one bronze
- FSM Medals - one gold, one silver, one bronze
- FIAP RIBBONS - five with equal status

3. SPECIAL PRIZES AND AWARDS:

For the overall artistic impression of the entries received, the Jury shall award

- THE SKOPJE CITY PLATE for individual photographs

4. FIAP BEST AUTHOR AWARD:

For the author with most accepted entries, the Jury shall award

- THE FIAP Best Author Award

PHOTO CLUB ELEMA - SKOPJE

PHOTOMEDIA 2012
INTERNATIONAL EXHIBITION
OF PHOTOGRAPHY

For office use only

Author

Parcel

ENTRY FORM

AUTHOR'S DATA

Given name	
Family name	
Honors	
Address	
Zip and City	
Country	
e-mail, WEB	

PHOTO CLUB'S DATA

Title	
Address	
Zip and City	
Country	
e-mail, WEB	

DATA ON PHOTOGRAPHS

1.	Mark »COLL« for collection	
2.		
3.		
4.		

Author vouch with his signature that the data are correct and that he accept the propositions of Competition:

Author's signature

SENDER:

RECIPIENT:

PHOTOMEDIA 2012
INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
- PHOTO CLUB ELEMA -
Partizanski odredi 155-1/82
1000 Skopje, R. of Macedonia
Europe

PHOTOGRAPHS FOR EXHIBITION

NO COMMERCIAL VALUE
DO NOT FOLD



Définition de la photographie noir-blanc (monochrome)

Cette définition remplace le Document 223 et l'INFO 1991/12.

Une œuvre noir-blanc allant du gris très foncé (noir) au gris très clair (blanc) est une œuvre monochrome aux différentes nuances de gris.

Une œuvre noir-blanc virée intégralement dans une seule couleur restera une œuvre monochrome pouvant figurer dans la catégorie noir-blanc; une telle œuvre peut être reproduite en noir et blanc dans le catalogue d'un salon sous Patronage FIAP.

Par contre une œuvre noir-blanc modifiée par un virage partiel ou l'ajout d'une couleur devient une œuvre couleur (polychrome) devant figurer dans la catégorie couleur; une telle œuvre nécessite la reproduction en couleur dans le catalogue d'un salon sous Patronage FIAP.

Definition of the black and white photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and White in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition der Schwarzweißfotografie (monochrom)

Diese Definition ersetzt das Dokument 223 und INFO 1991/12.

Ein Schwarzweißfoto, das von einem sehr dunklen Grauton (schwarz) in einen sehr hellen Grauton (weiß) übergeht, ist ein monochromes Werk, bestehend aus verschiedenen Grautönen.

Ein Schwarzweißfoto, das gänzlich in einer einzigen Farbe getont wird, bleibt ein monochromes Werk und gehört zur Kategorie Schwarzweiß; ein solches Werk kann in dem Katalog eines Salons mit FIAP-Patronat in schwarzweiß reproduziert werden. Dagegen wird ein Schwarzweißfoto, das man teilweise mit einer Tönung oder durch die Hinzufügung einer Farbe abändert, zu einem Farbfoto (Polychrom) und gehört zur Kategorie Farbe; ein solches Werk muss in dem Katalog eines Salons mit FIAP Patronat in Farbe reproduziert werden.

Definición de la fotografía negro y blanco (monocromo)

Esta definición reemplaza el Documento 223 y el INFO 1991/12.

Una obra negro y blanco yendo del gris más oscuro (negro) al gris muy claro (blanco) es una obra monocroma a los diferentes matices de grises.

Una obra negro y blanco virada íntegramente en un solo color quedará una obra monocroma pudiendo figurar en la categoría negro y blanco; tal obra puede ser reproducida en negro y blanco en el catalogo de un salón bajo Patrocinio FIAP.

Por el contrario una obra negro y blanco modificada por un viraje parcial o el añadido de un color deviene una obra color (policromo) debiendo figurar en la categoría color; tal obra necesita la reproducción en color en el catalogo de un salón bajo Patrocinio FIAP.